

The Last Time

The Script

♩ = 132

Musical notation for the first system, measures 1-5. Treble and bass staves with piano accompaniment.

p

Musical notation for the second system, measures 6-9. Includes vocal line and piano accompaniment.

why's it so hard to look me in the eye

mp

Musical notation for the third system, measures 10-12. Includes vocal line and piano accompaniment.

pla-ying with that cross that's on your chain I know you

Musical notation for the fourth system, measures 13-15. Includes vocal line and piano accompaniment.

on-ly e-ver bite your lip when it's some-thing you're a-fraid to say

Musical notation for the fifth system, measures 16-18. Includes vocal line and piano accompaniment.

is this the last time that I lay my eyes u-pon you is this the last

mf

Red.

19

time that I e - ver watch you leave this is the last thing I would e - ver have done

Red.

22

to you this is the last thing that I thought you'd do to me we

Red.

25

said that it would last but how come it's the last time I'm

mp *mf*

Red.

29

try-na hold your hand but fee-ling like my hand's tied you

mp *mf*

Red.

33

said we'd be for - e - ver now you ne-ver e-ver be mine oh you

f

Red.

37

said that it would last but how come it's the last time you prac-tised

Red.

41

this ma - ny times be-fore but I guess you get it right a-way

mp

44

lea-ving that ring I gave you in the drawer but you ta-king

47

e - vry sin-gle part of me is this the last time that I lay my eyes u -

mf

Red.

50

pon you is this the last time that I e - vet watch you leave this is the last

Red.

53

thing I would e - ver have done to you this is the last

Red.

55

thing that I thought you'd do to me we said that it would last but

Red. *mp*

58

how come it's the last time I'm

Red. *f*

61

try - na hold you hand but fee - ling like my hand's tied

Red. *mp* *f*

64

oh you said we'd be for - e - ver but you ne-ver e-ver be mine

Red. *mf*

68

oh you said that it would last but how come it's the last time

mf

Red.

71

oh I think of the first kiss that led to the

mf

Red.

74

first night whoa whoa whoa I think of the

Red.

77

first tiff that led to the first fight whoa whoa you

mp

Red.

81

said that it would last but how come it's the last time I'm

mf

Red.

try - na hold your hand but fee - ling like my hand's tied

mp *mf*

Red.

mmm we al - ways said we'd be for - e - ver now you ne - ver be mine

f

Red.

oh we said that it would last but how come it's the last time

Red.

I think of the first kiss that led to the first night whoa

mf

Red.

whoa I think of the first tiff that led to the first fight whoa

mp

Red.

103

whoa you said that it would last but how come it's the last time

Musical score for measures 103-106. The score is in a key with one flat (B-flat) and a common time signature. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line has lyrics: "whoa", "you", "said that it would last", "but", "how come it's the last", "time". The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

107

Musical score for measure 107. The score is in a key with one flat (B-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest, and the bass staff contains a whole note. The measure ends with a double bar line.